

Abstract:

This paper proposes a 1950s comic-strip presentation of the life of Socrates as a thought-provoking point of entry to questions about Socratic biography more generally, from antiquity to the early modern and Enlightenment periods. A look at <http://revisteriaponchito.com/vidasilustres/30/> is recommended as preparation.

Bio:

Michael Trapp is Emeritus Professor of Greek Literature & Thought at King's College London. Most of his research and publication has concerned Greek writing of the Roman imperial period, uses of philosophical material (especially Platonic) outside strictly philosophical confines, and aspects of classical reception. His principal Socratic contributions have been the two edited volumes *Socrates from Antiquity to the Enlightenment* and *Socrates in the Nineteenth and Twentieth Centuries* (2007), articles on 'Socrates' and 'Daimonion' for Grafton, Most & Settis (eds), *The Classical Tradition: a guide* (2010), and chapters on 'Socrates, the *Phaedo* and the *Lives* of Phocion and Cato the Younger' (1999), 'The image of Socrates in art' (2004) and 'The Socrates of Maximus of Tyre' (2018). He is currently working on an edition and translation of the complete works of Aelius Aristides for the Loeb Classical Library.